

WIR SIND DAS VOLK

Version 12.11.09

A $\text{♩} = 90$ mit Wärme müder Marsch, div.

mf *mf* *mf* *mf* *mp* *mp* *mp* *mp*

vn 1&2&3 vn 4&5

Sprechchor (Jubel)

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!



schlafte glissandi unis.

mf *mf* *mf* *mf*

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

16 *div.* $\text{♩} = 94$ **B**

Vln. I *spicc.*

Vln. II *mf*

Vla.

Vc.1

Vc.2

Vc.3

Kb. *div.*

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

(8)

22

Vln. I

Vln. II

Vla.

Vc.1 *espr.*

Vc.2 *espr.*

Vc.3 *espr.*

Kb.

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

(8) $\text{♩} = 98$

28

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

espr.

(8) $\text{♩} = 102$

34

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

C

40

Vln. I

Vln. II

Vla. 1. vla

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

46

Vln. I

Vln. II

Vla. 1&2. vla

Vla. 3&4. vla

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

cresc. auf jeder Note

mf

gliss.

p

$\text{♩} = 106$

49

Vln. I *sim.* *mf*

Vln. II *f* *gliss.* *p*

Vla.

Vc.1

Vc.2 *sfz*

Vc.3 *sfz*

Kb. *sfz*

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

53

Vln. I *mp* *p*

Vln. II *mf poco a poco cresc.*

Vla.

Vc.1 *mf poco a poco cresc.*

Vc.2 *mf poco a poco cresc.*

Vc.3 *mf poco a poco cresc.*

Kb. *sfz*

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

57 **D** $\text{♩} = 110$

Vln. I *pp* *mf* gliss.

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb. *f*

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

61 gliss. *mf* gliss.

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!



69 *gliss.* $\text{♩} = 114$ *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I *f*

Vln. II

Vla. *f* unis.

Vc.1

Vc.2

Vc.3

Kb. *f*

Ch. *f*

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

73

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I

Vln. II

Vla. *div.* *#8* *unis.*

Vc.1 *f*

Vc.2

Vc.3

Kb. *f* *f*

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

II

$\text{♩} = 118$

77 **E** *8va*

Vln. I *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. II *1-3.vn* *f* *4&5.vn*

Vla. *1&2.vla* *f* *3&4.vla*

Vc.1 *f*

Vc.2

Vc.3

Kb.

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

(8)

81

Vln. I *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

(8)

85

Vln. I *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

$\text{♩} = 122$

(8)

90

Vln. I

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

(8)

93

Vln. I

gliss. *gliss.* Fast Swing *gliss.* 6 6

Vln. II

gliss.

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

96 **F**

Vln. I *6* *gliss.* *3*

Vln. II *gliss.*

Vla. *Fast Swing*

Vc.1 *Fast Swing*

Vc.2 *Fast Swing*

Vc.3 *Fast Swing*

Kb.

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

≡

♩ = 126

99

Vln. I *gliss.* *6* *gliss.* *3*

Vln. II *gliss.* *gliss.*

Vla. *Fast Swing*

Vc.1 *Fast Swing*

Vc.2 *Fast Swing*

Vc.3 *Fast Swing*

Kb. *pizz.*

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

102

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk!

Wir sind das Volk!

Wir sind das Volk!

Wir sind das Volk!

gliss.

gliss.

f

f

pizz.

Fastswing Ende

Fastswing Ende

Fastswing Ende

mf cresc.

mf cresc.

arco

f

f

106

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk!

Wir sind das Volk!

Wir sind das Volk!

Wir sind das Volk!

Fastswing Ende

gliss.

Fastswing Ende

f

gliss.

f

arco

Fastswing Ende

arco

mf cresc.

mf cresc.

arco

f

f

$\text{♩} = 130$

110

G in etwa

ff in etwa

gliss.

gliss.

gliss.

ff in etwa

ff in etwa

ff

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

114

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

♩ = 133

118

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

123

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

H

Doppelgriffe

Doppelgriffe

Doppelgriffe

Doppelgriffe

espr.

f

espr.

f

♩ = 138

127

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

131

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

135

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

Doppelgriffe, brutal

ff

Doppelgriffe, brutal

ff

Doppelgriffe, brutal

ff

Doppelgriffe, brutal

ff

J

138

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

ff

Auto-Brrrm

gliss.

ff

Auto-Brrrm

gliss.

ff

142

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk!

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ff

148

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk!

mf cresc.

mf cresc.

f p f *gliss.* *gliss.* *f p f* *gliss.* *gliss.* *mf*

f p f *gliss.* *gliss.* *f p f* *gliss.* *gliss.* *mf* *gliss.*

f p f *gliss.* *gliss.* *f p f* *gliss.* *gliss.* *mf* *gliss.*

Auto-Brrm



162

gliss.

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

166

gliss.

M

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

170

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

173

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

Minigilssandi

Minigilssandi

176

in etwa

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

wild
ff

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

179

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

ff *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

182

N in etwa

ff

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk!

184

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk!

186

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk!

188

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk!

190

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk!

192

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Doppelgriffe

Doppelgriffe *ff*

Doppelgriffe *ff*

Doppelgriffe *ff*

Doppelgriffe *ff*

Doppelgriffe *ff*

Doppelgriffe *ff*

Doppelgriffe *ff*

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

195

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk!

200

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk!

205

div.

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sinddas Volk! Wir sind das Volk! Wir sinddas Volk! Wir sinddas Volk! Wir sinddas Volk!

210

div.

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sinddas Volk! Wir sinddas Volk! Wir sind das Volk! Wir sinddas Volk! Wir sinddas Volk!

215

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!



222

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

229 **P** hymnisch

Vln. I *p* poco a poco cresc.

Vln. II *p* hymnisch poco a poco cresc.

Vla. *p* poco a poco cresc.

Vc.1 *p* poco a poco cresc.

Vc.2 *p* poco a poco cresc.

Vc.3 *p* poco a poco cresc.

Kb. *p* poco a poco cresc.

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

237 **Q**

Vln. I *mf* poco a poco cresc.

Vln. II *mf* poco a poco cresc.

Vla. *mp* poco a poco cresc.

Vc.1 *mp* poco a poco cresc.

Vc.2 *mp* poco a poco cresc.

Vc.3 *mp* poco a poco cresc.

Kb. *mp* poco a poco cresc.

Ch. Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

244

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

250

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

R

255

Vln. I
 Vln. II
 Vla.
 Vc.1
 Vc.2
 Vc.3
 Kb.
 Ch.

Technogewummer

Wir sind das Volk!

Wir sind das Volk!

Wir sind das Volk!

Wir sind das Volk!

259

Vln. I
 Vln. II
 Vla.
 Vc.1
 Vc.2
 Vc.3
 Kb.
 Ch.

Blasmusik! kurz!

f

Blasmusik! kurz!

f

Blasmusik! kurz!

Wir sind das Volk!

Wir sind das Volk!

Wir sind das Volk!

Wir sind das Volk!

263

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

Ballermann

Ballermann

267

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

Ballermannbass

Ballermannbass

Ballermannbass

Technobass

271

S gemütlicher

gemütlicher

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

pizz. falls möglich

276

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

mf

281

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

287

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

molto legato

poco f

molto legato

poco f

poco f

poco f

poco f

poco f

mf

mf

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

♩ = 138

295⁽⁸⁾

mf *wieder legato* *mf*

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

301⁽⁸⁾

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

$\text{♩} = 133$

308⁽⁸⁾

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

313⁽⁸⁾

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Vc.3

Kb.

Ch.

Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk! Wir sind das Volk!

Violine I

WIR SIND DAS VOLK

Version 12.11.09

$\text{♩} = 90$

A mit Wärme *mf* müder Marsch, div.

8 *mf* schlaffe glissandi unis.

13 div.

18 $\text{♩} = 94$ **B** *8va* *spicc.*

(8)

23

(8) $\text{♩} = 98$

27

(8)

31

(8)

35 **C** $\text{♩} = 102$ 3 7

46 *cresc. auf jeder Note*

mf

49 $\text{♩} = 106$ *sim.*

mf

53

mp *p* *pp*

59 $\text{♩} = 110$ *gliss.* **2** *gliss.* *div.*

mf *mf* *f*

66

f

70 $\text{♩} = 114$ *gliss.*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

77 $\text{♩} = 118$ *8va*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

(8)

82

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

♩ = 122

(8)

88

mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

gliss.

(8) |

94

Fast Swing

6

96

6

6

3

98

F

♩ = 126

6

6

100

6

6

101

6

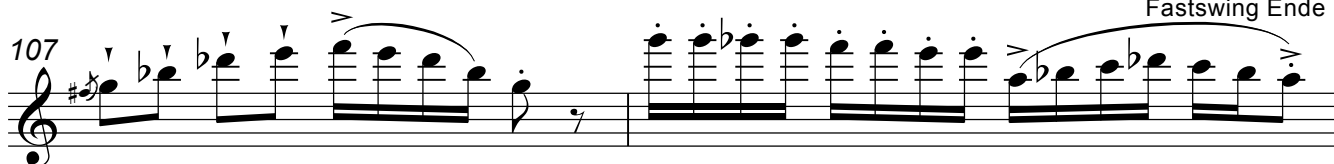
3

103

6

105

Fastswing Ende

**H**

127 $\text{♩} = 138$

131 **I**

136 $\text{♩} = 142$

141 **J** **K**

153 *mf cresc.*

159 **L** *gliss.* *gliss.* *gliss.* *gliss.*

167 **M** *ff*

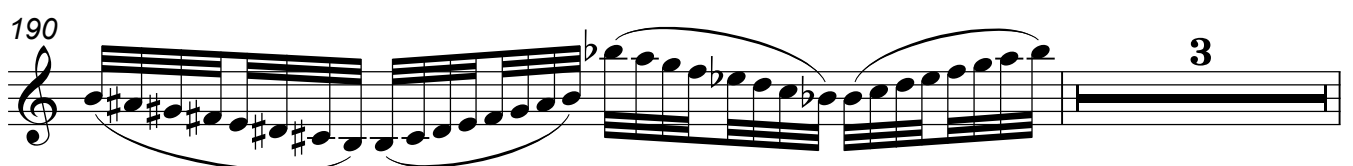
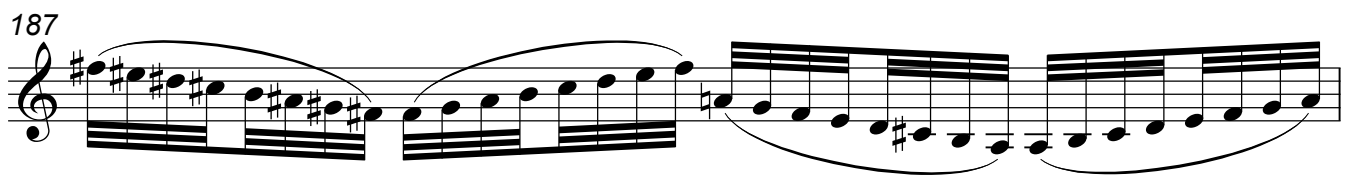
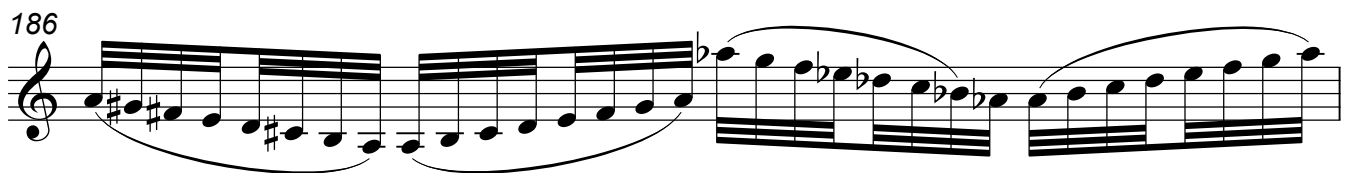
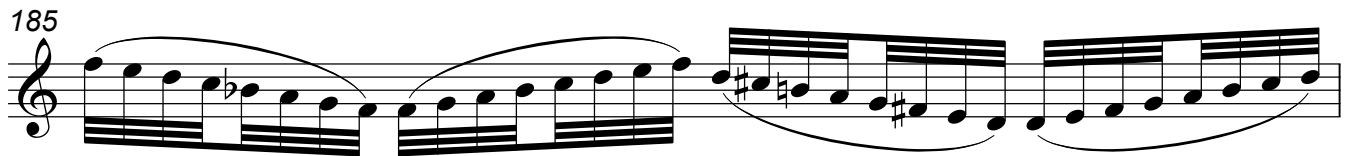
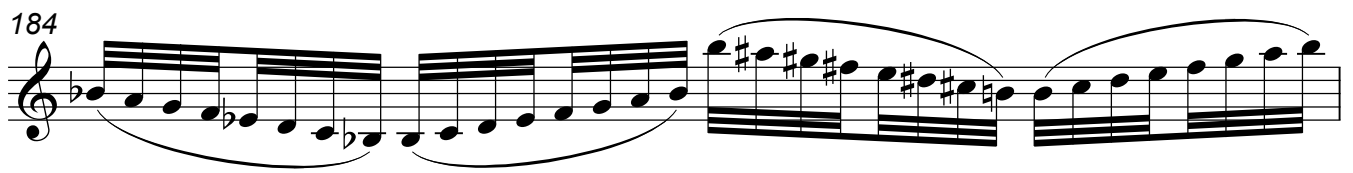
173 *Miniglissandi*

176 *in etwa* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

179 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *ff*

182 **N** *in etwa* *ff*

The musical score for Violin I spans measures 153 to 182. Measure 153 begins with a *mf cresc.* marking. Measures 159-166 feature a section marked **L** with multiple *gliss.* (glissandi) markings. Measure 167 starts a section marked **M** with a *ff* (fortissimo) dynamic. Measure 173 includes the instruction *Miniglissandi*. Measures 176-181 are a section with *in etwa* (approximately) markings and repeated *sfz* (sforzando) accents, with a *ff* marking at the end of measure 179. Measure 182 begins a section marked **N** with *in etwa* and *ff* markings.



194 Doppelgriffe

ff

198

div.

201

205

div.

208

212

div.

215

12

229 **P** hymnisch

p poco a poco cresc.

p poco a poco cresc.

237 **Q**

245

f

250

255 **R**

4

4

259

262

Blasmusik! kurz!

265

270

S gemütlicher

gemütlicher

275

279

284

287 *8va* *molto legato*
poco f

$\text{♩} = 138$

295⁽⁸⁾ *wieder legato*
mf

300⁽⁸⁾ *mf*

$\text{♩} = 133$

305⁽⁸⁾ *mp*

311⁽⁸⁾

314⁽⁸⁾

Violine II

WIR SIND DAS VOLK

Version 12.11.09

vn 1&2&3

8va

♩ = 90

A mit Wärme

mf mit Wärme

mp

vn 4&5

9 (8)

mf

mf

8va

18 (8)

♩ = 94

B 8va

mf

mf

25 (8)

♩ = 98

31 (8)

C

3

3

39 ♩ = 102

7

7

mf

p

gliss.

49 ♩ = 106

f

p

gliss.

53

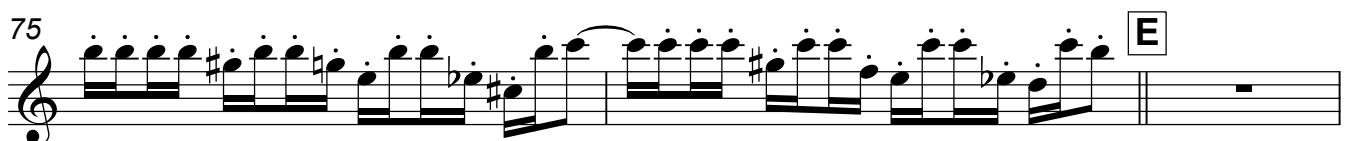
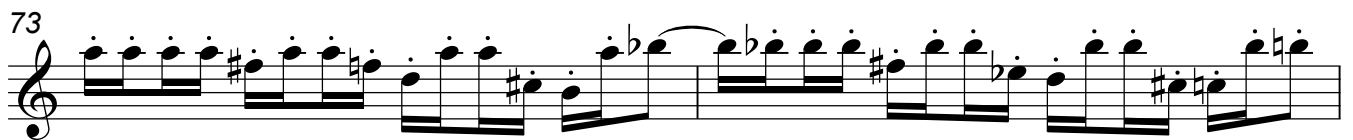
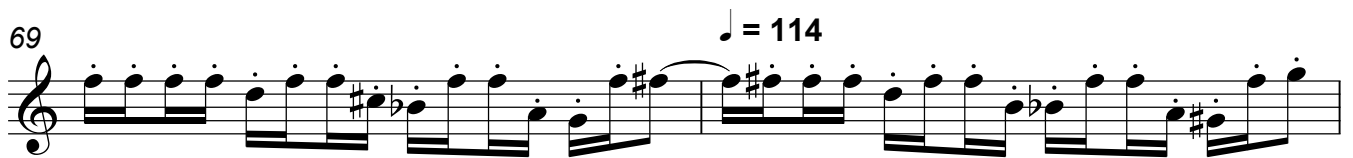
mf poco a poco cresc.

55

57 **D**

59 ♩ = 110

61



78 $\text{♩} = 118$

1-3.vn

f

4&5.vn

f

Measures 78-80. The first staff (1-3.vn) and the second staff (4&5.vn) both start with a forte (f) dynamic. The music is in a key with two flats (B-flat and E-flat). The tempo is marked as quarter note = 118. The notation includes eighth and sixteenth notes, with some slurs and ties.

81

Measures 81-83. The first staff (1-3.vn) and the second staff (4&5.vn) both start with a forte (f) dynamic. The music is in a key with two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, with some slurs and ties.

84

Measures 84-85. The first staff (1-3.vn) and the second staff (4&5.vn) both start with a forte (f) dynamic. The music is in a key with two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, with some slurs and ties.

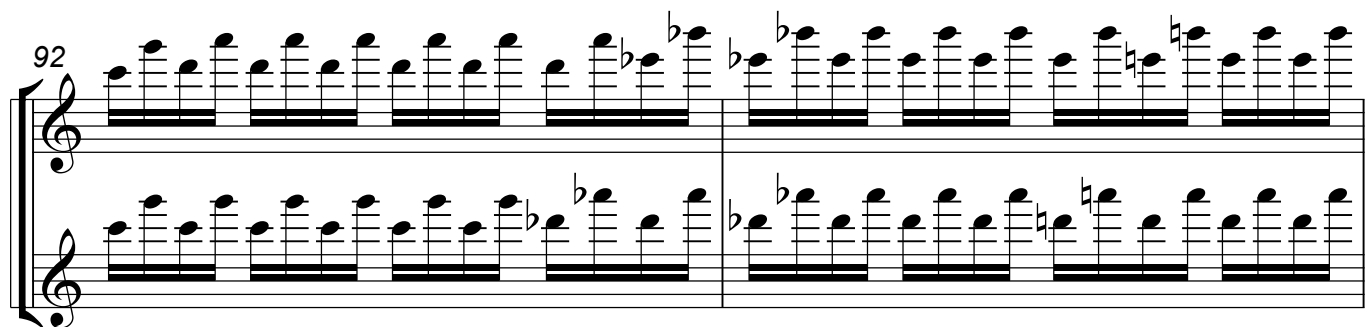
86

Measures 86-88. The first staff (1-3.vn) and the second staff (4&5.vn) both start with a forte (f) dynamic. The music is in a key with two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, with some slurs and ties.

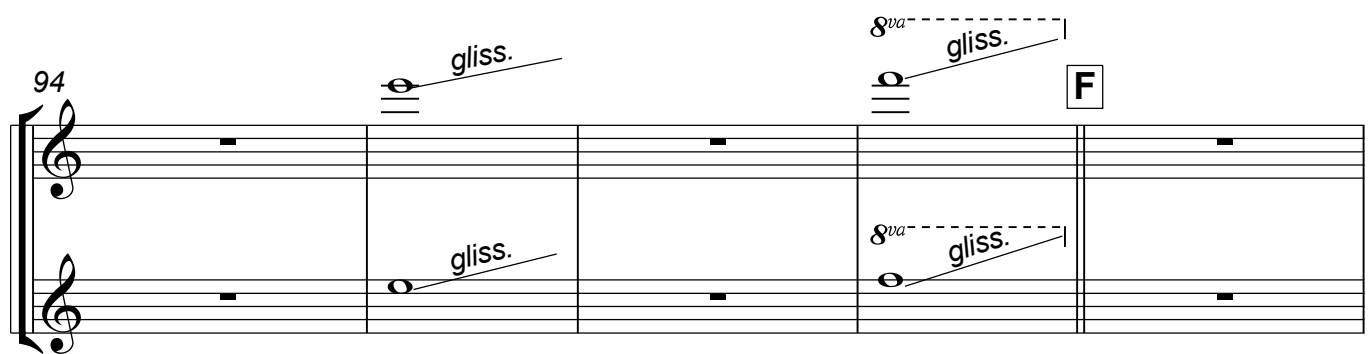
89 $\text{♩} = 122$



92

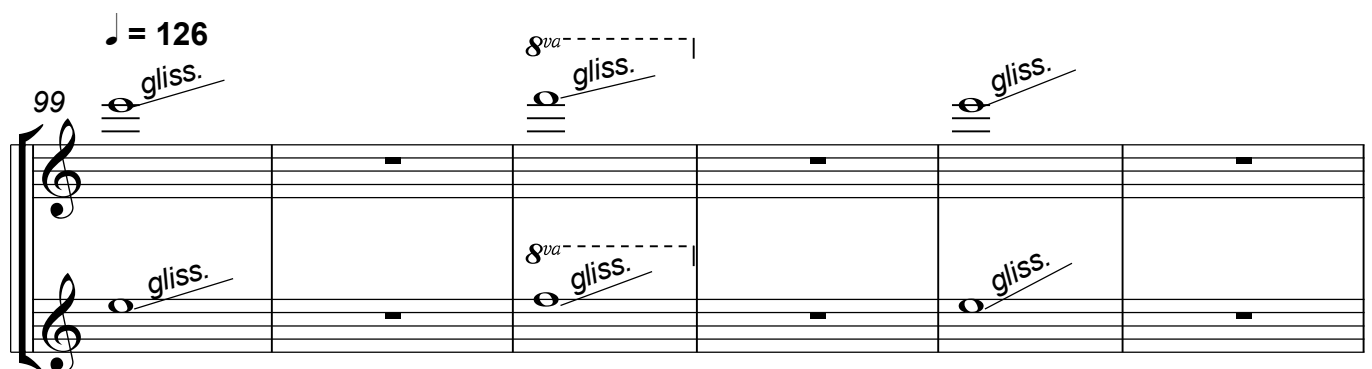


94



$\text{♩} = 126$

99



105 *gliss.* *f* *gliss.* *f* Fastswing Ende

109 ♩ = 130 *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.* *f*

113 **G** *ff* *in etwa* *ff* *in etwa*

116

119 ♩ = 133

H

123 Doppelgriffe

127 $\text{♩} = 138$

131 **I**

136 $\text{♩} = 142$

141 **J** **K**

8 4

153

mf cresc.

159 **L**

gliss.

167 **M**

ff

173

ff

176

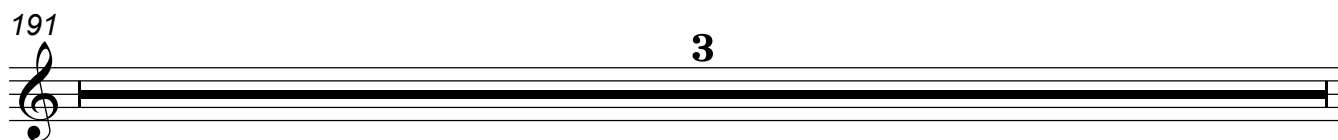
ff

178

ff

181

ff



194 Doppelgriffe

ff

Doppelgriffe

198

202

206

210

214

12

12

229 **P** hymnisch

p poco a poco cresc.

p poco a poco cresc.

237 **Q**

mf poco a poco cresc.

mf poco a poco cresc. 3

243

3

3

3

249

V.S.

255 **R**

255 256 257

258

258 259 260

261

261 262

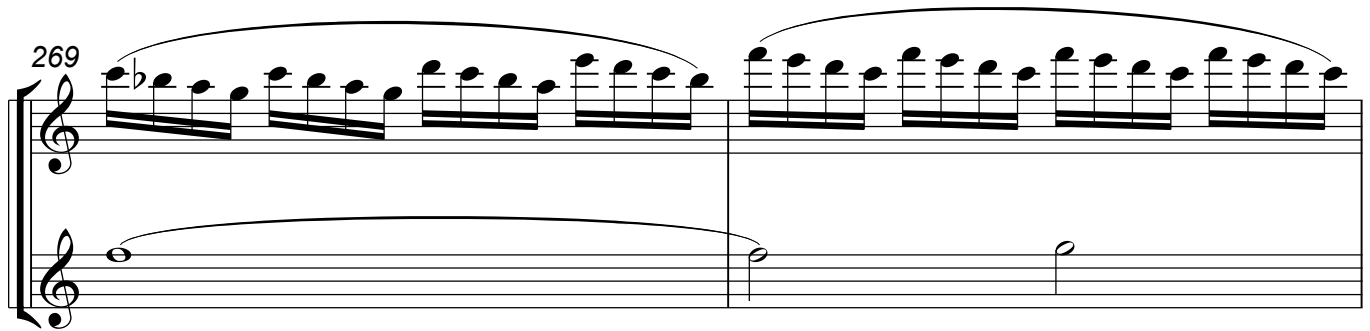
263

263 264 265

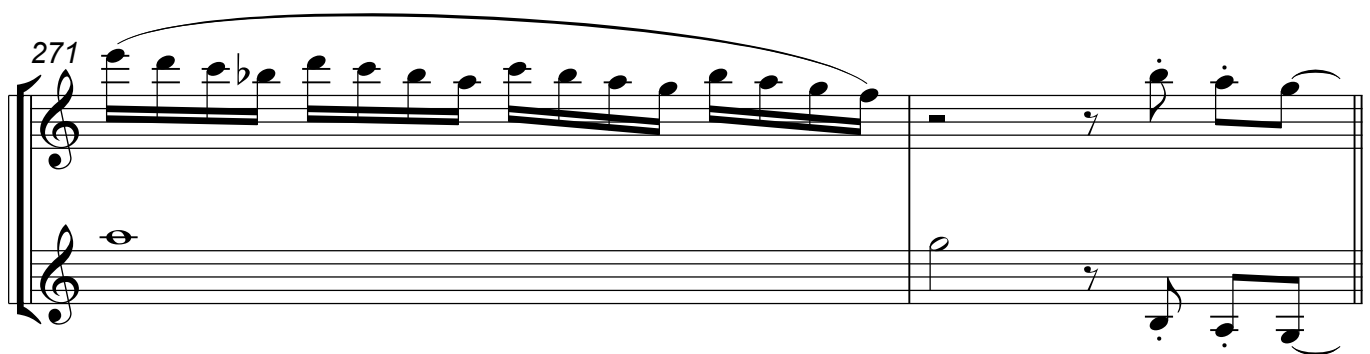
266

266 267 268

269



271



273 **S**



280



287 *molto legato*

poco f

293 *wieder legato*

mf

298 $\text{♩} = 138$

mf

302

mf

309 $\text{♩} = 133$

mp

313

mp

Viola

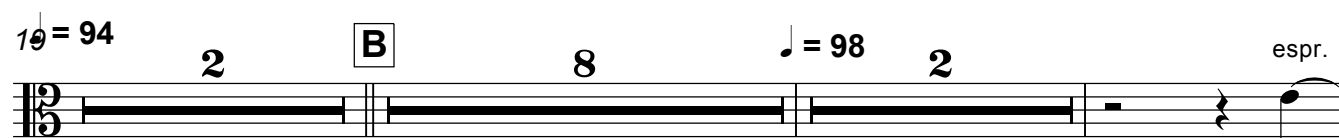
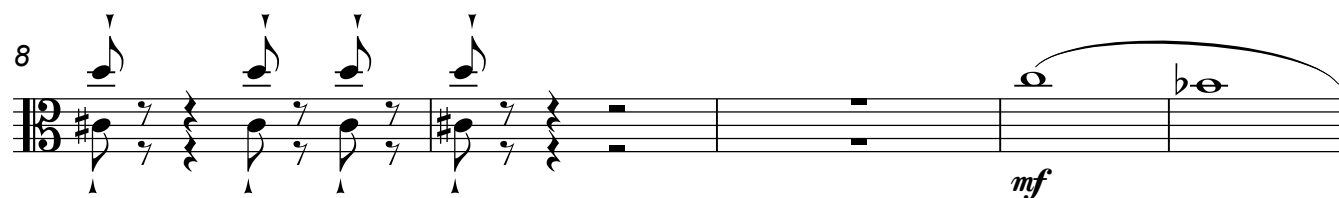
WIR SIND DAS VOLK

Version 12.11.09

♩ = 90

A

mit Wärme



41 1.vla

45 1&2. vla

3&4. vla

49 ♩ = 106

57 **D** ♩ = 110

2 6

div.

67

70 ♩ = 114

unis.

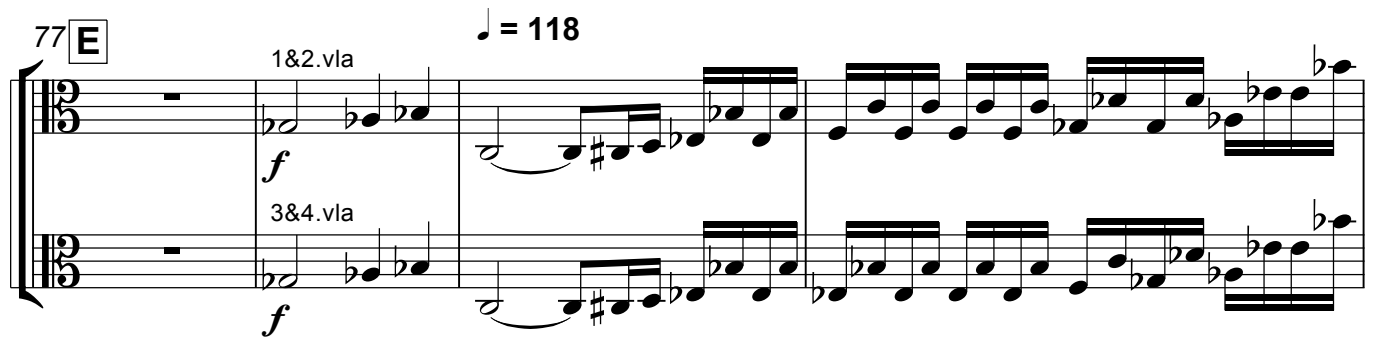
div.

unis.

77 **E** $\text{♩} = 118$

1&2.vla
f

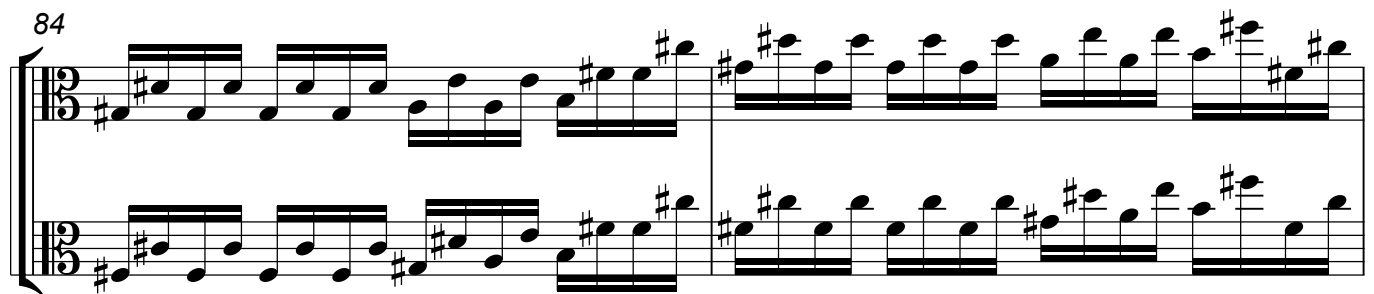
3&4.vla
f



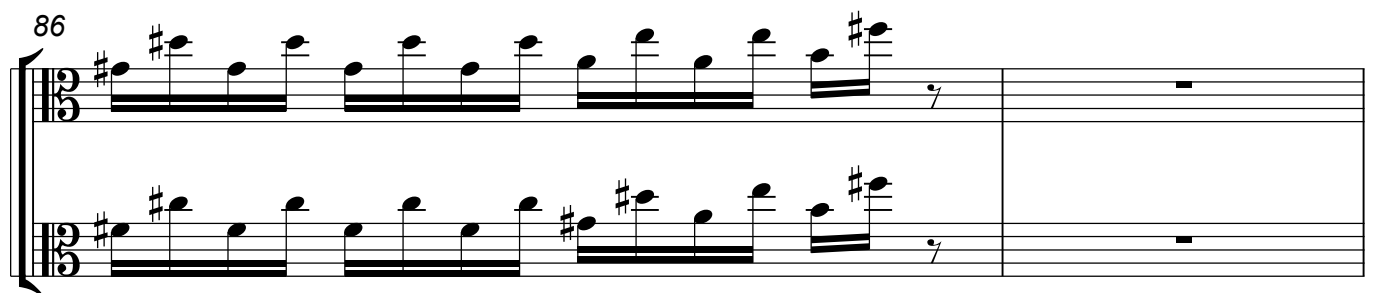
81



84



86



88 $\text{♩} = 122$

89

90

91

92

93

94

4

4

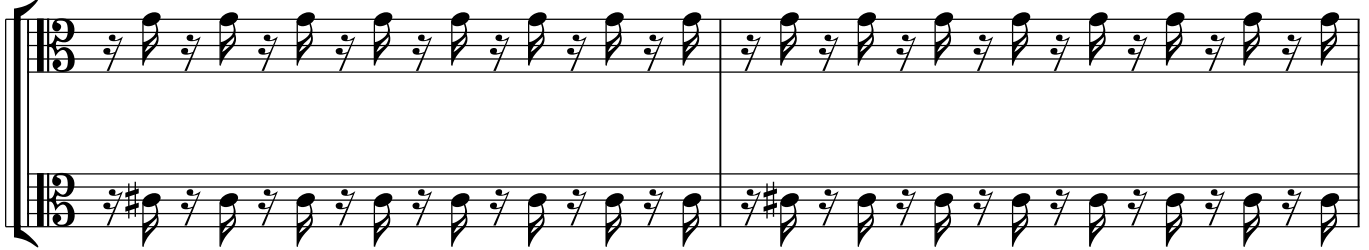
98 **F** Fast Swing $\text{♩} = 126$

Fast Swing

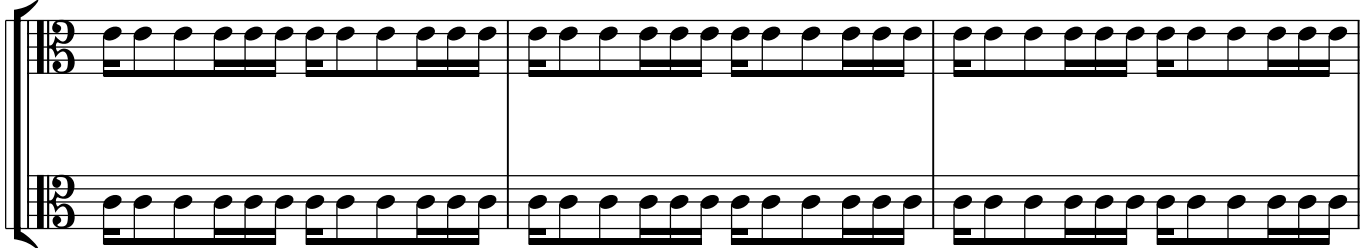
99

100

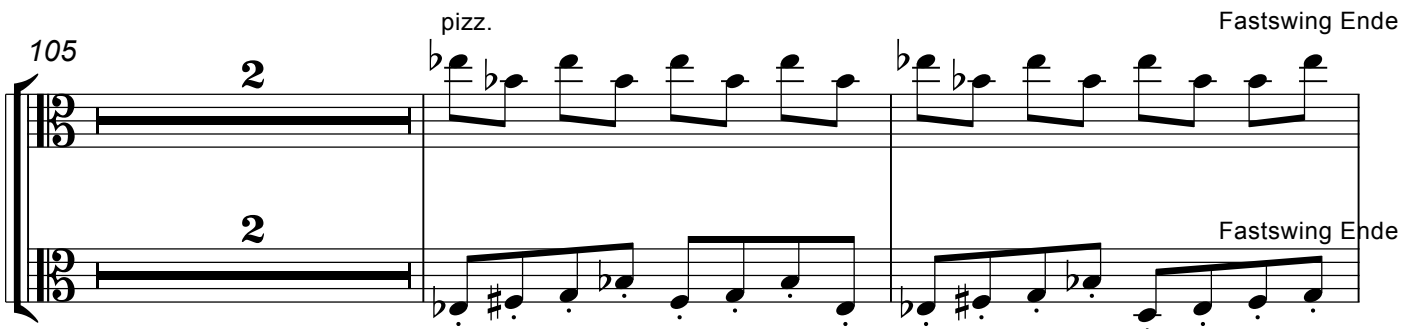
100



102

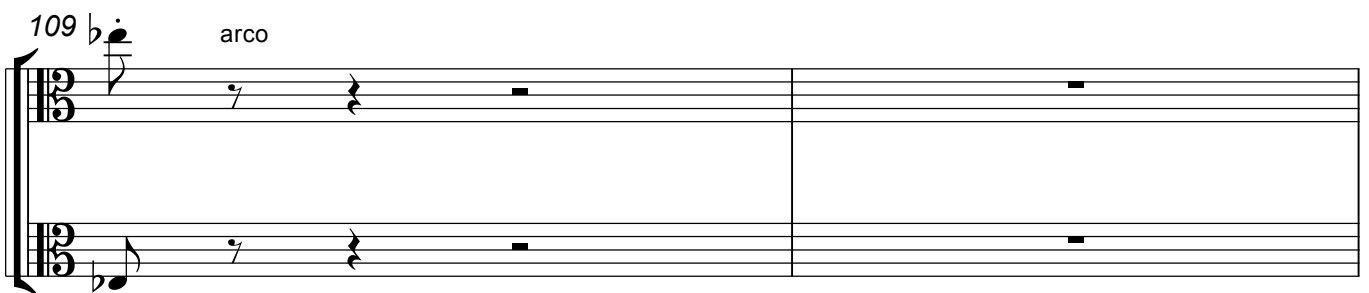


105



♩ = 130

109



111



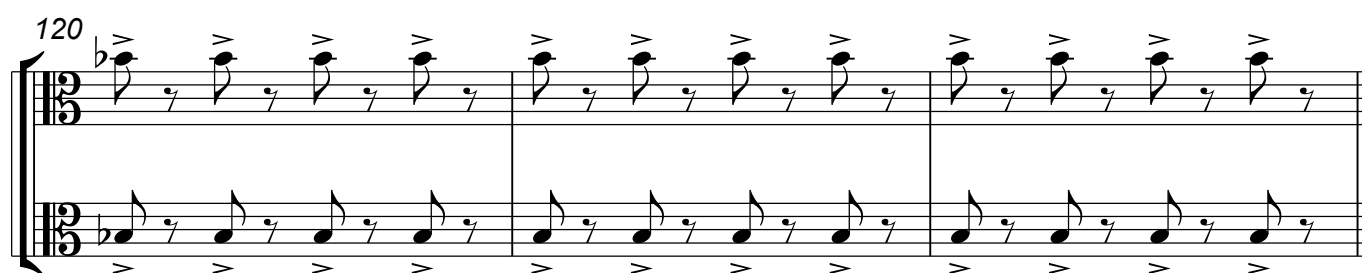
113 **G**



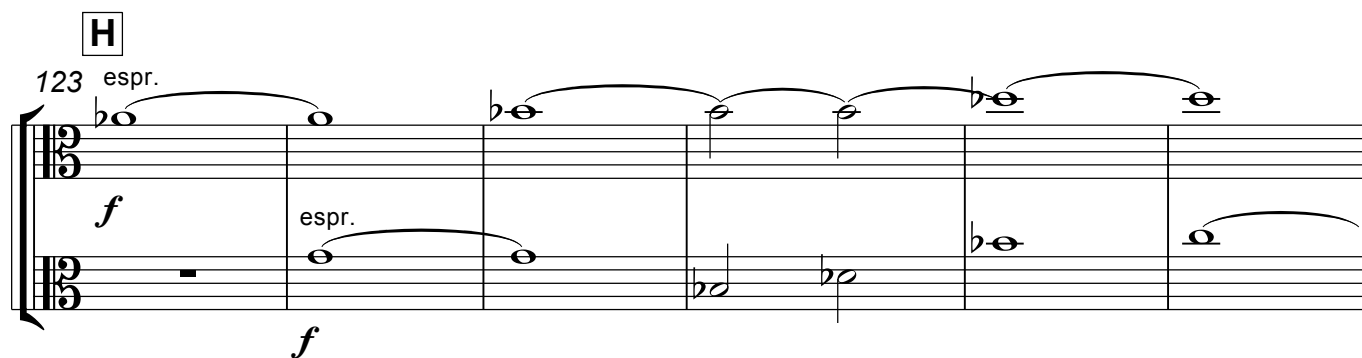
117 $\text{♩} = 133$



120



H 123 *espr.*



129 $\text{♩} = 138$

First ending bracket over measure 132.

133

136

Doppelgriffe, brutal

ff Doppelgriffe, brutal

ff

139 $\text{♩} = 142$

141 **J**

V.S.

145

164

fff

fff

168

172

176

179

Measures 179-180. The score is in 12/8 time and consists of two staves. Both staves contain a continuous eighth-note pattern. The key signature has one sharp (F#).

181

Measures 181-184. The score is in 12/8 time and consists of two staves. Measures 181-182 are marked with a double bar line and a box containing the letter 'N'. The music features a pattern of eighth notes and quarter notes with stems. The key signature has one sharp (F#).

185

Measures 185-188. The score is in 12/8 time and consists of two staves. The music continues with eighth notes and quarter notes with stems. The key signature has one sharp (F#).

189

Measures 189-192. The score is in 12/8 time and consists of two staves. The music continues with eighth notes and quarter notes with stems. The key signature has one sharp (F#).

193

Measures 193-196. The score is in 12/8 time and consists of two staves. Measures 193-194 are marked with a double bar line and a box containing the letter 'O'. The music continues with eighth notes and quarter notes with stems. The key signature has one sharp (F#).

197

Measures 197-200. The score is in 12/8 time with a key signature of one sharp (F#). The upper staff contains eighth notes with stems pointing down, and the lower staff contains eighth notes with stems pointing up. Both staves have a common time signature of 12/8.

201

Measures 201-204. The score is in 12/8 time with a key signature of one sharp (F#). The upper staff contains eighth notes with stems pointing down, and the lower staff contains eighth notes with stems pointing up. Both staves have a common time signature of 12/8.

205

Measures 205-208. The score is in 12/8 time with a key signature of one sharp (F#). The upper staff contains eighth notes with stems pointing down, and the lower staff contains eighth notes with stems pointing up. Both staves have a common time signature of 12/8.

209

Measures 209-212. The score is in 12/8 time with a key signature of one sharp (F#). The upper staff contains eighth notes with stems pointing down, and the lower staff contains eighth notes with stems pointing up. Both staves have a common time signature of 12/8.

213

Measures 213-216. The score is in 12/8 time with a key signature of one sharp (F#). The upper staff contains eighth notes with stems pointing down, and the lower staff contains eighth notes with stems pointing up. Both staves have a common time signature of 12/8. The final measure (216) is marked with a double bar line and the number 12 in both staves.

229 **P** 10 **Q**

mp poco a poco cresc.

mp poco a poco cresc.

245

253 **R**

260 Ballermann

267

272 S

3 3

mf *mf*

278

mf

282

mf

284

mf

287

poco f

poco f

297

♩ = 138

307

♩ = 133

313

Violoncello 1

WIR SIND DAS VOLK

Version 12.11.09

♩ = 90

A

5



10

6



19 ♩ = 94

2

B

5

espr.



29 ♩ = 98



35

C

2

♩ = 102



41

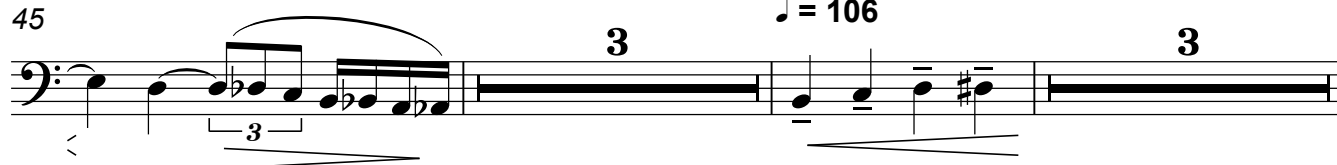


45

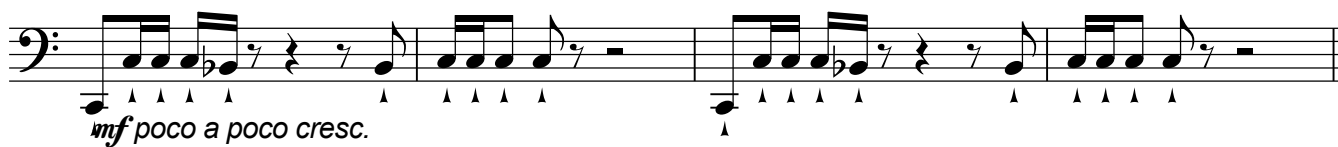
♩ = 106

3

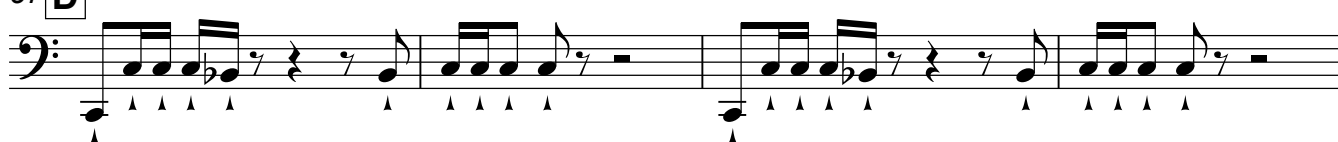
3



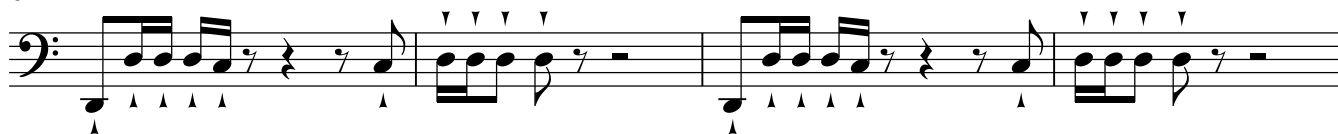
53

57 **D**

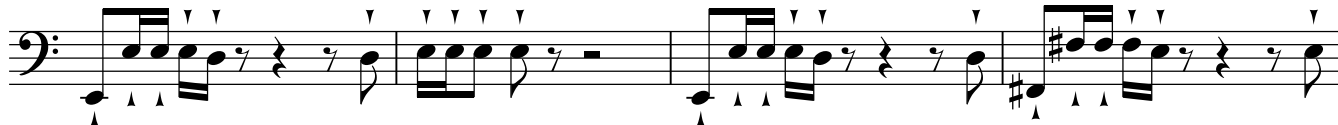
♩ = 110



61



65



69

♩ = 114



73

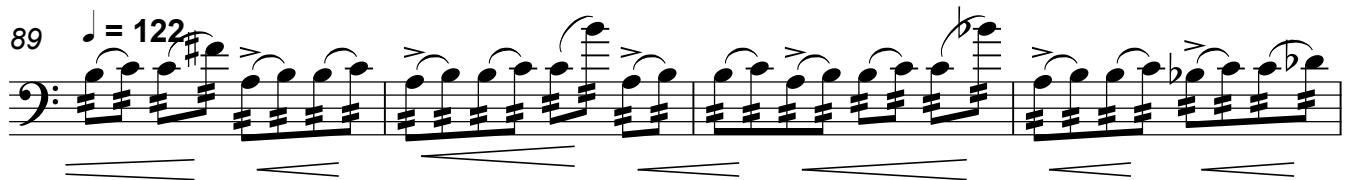
77 **E**

♩ = 118



81

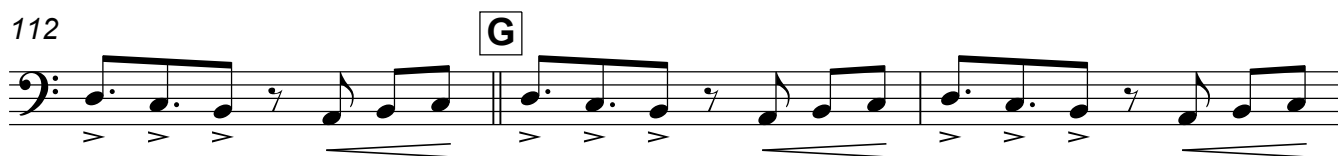




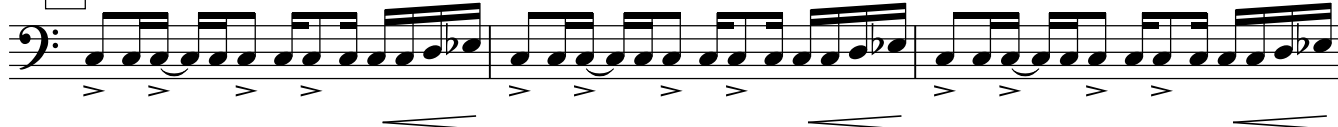
107 arco

109 $\text{♩} = 130$ 

112



115

119 $\text{♩} = 133$ 123 **H**

126



129 ♩ = 138

131 I

134



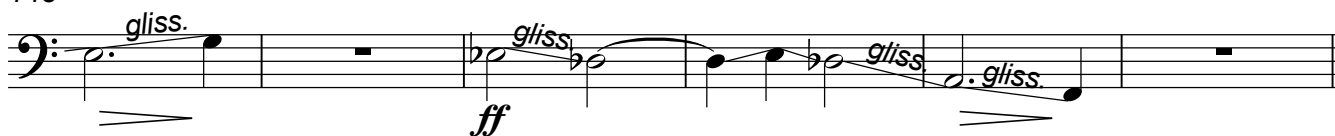
136



139 ♩ = 142



143



149 **K**

154



157

159 **L**

161



163



165

167 **M**

169

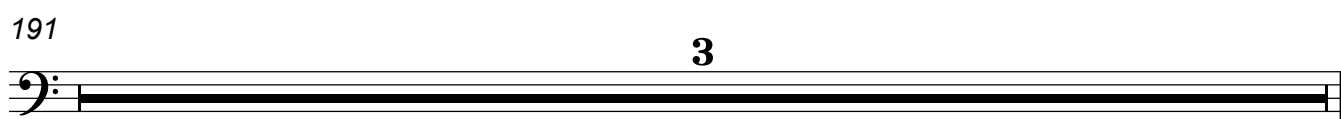
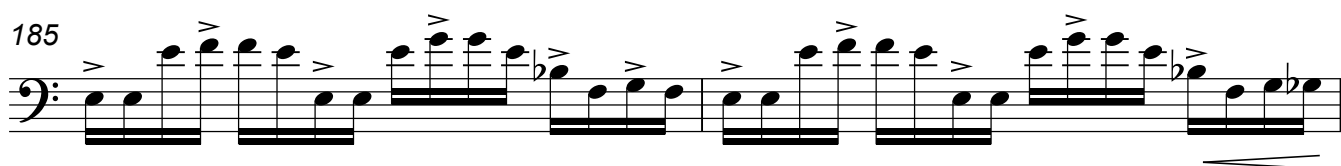


171



Violoncello 1

7



194



198



202



206



210



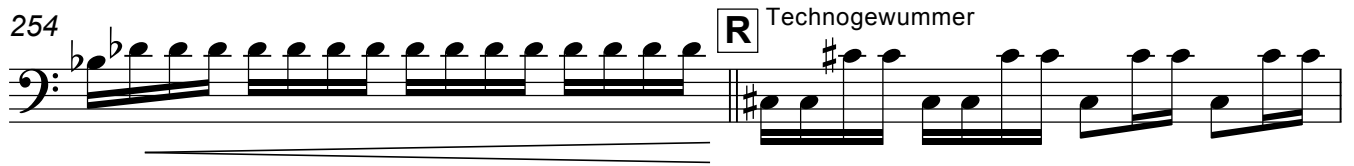
214

229 **P**

245



254 R Technogewummer



256



259 Blasmusik! kurz!

f



264 Ballermannbass



268



272 S

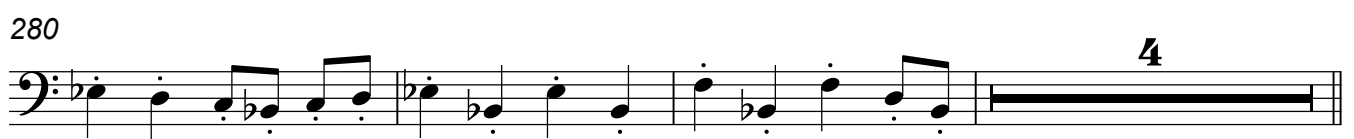


276

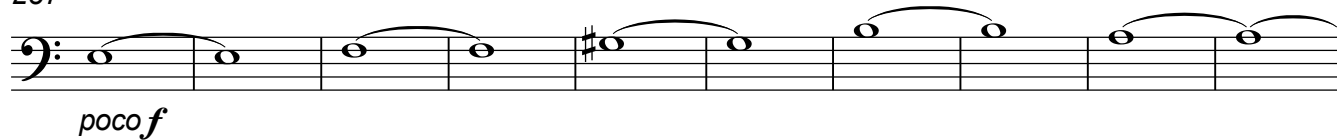


280

4



287



297

♩ = 138



307

♩ = 133



313



Violoncello 2

WIR SIND DAS VOLK

Version 12.11.09

♩ = 90

A

5



10

6



19 ♩ = 94

2

B

5

espr.



29 ♩ = 98



34

C



39 ♩ = 102

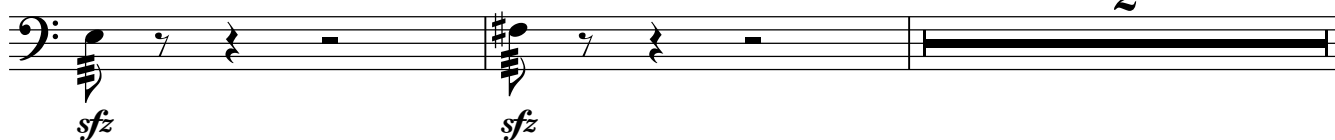


44

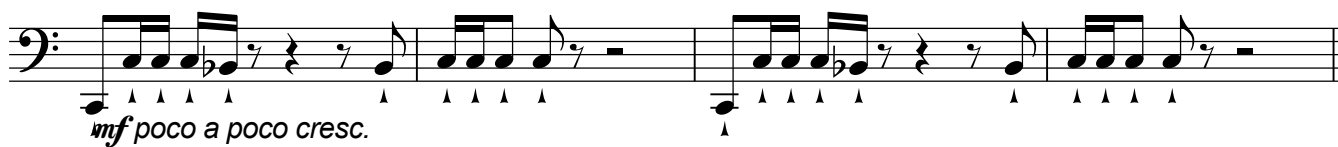


49 ♩ = 106

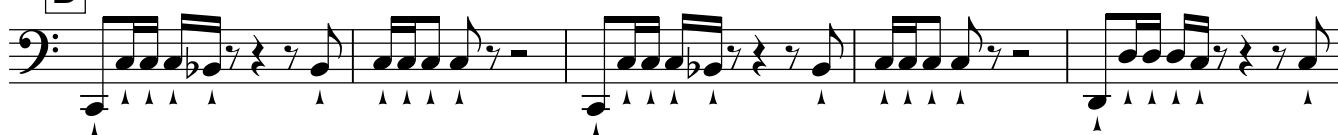
2



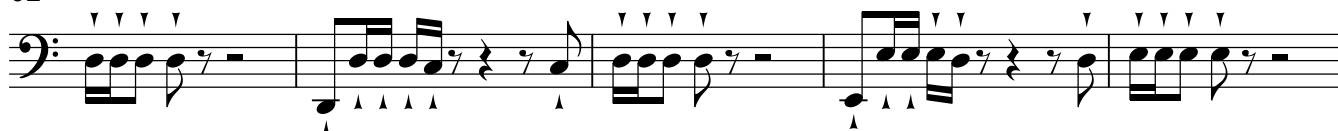
53

57 **D**

♩ = 110

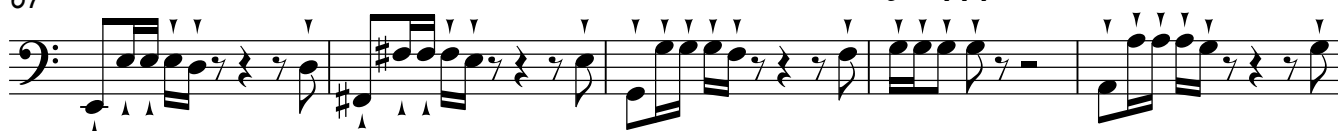


62

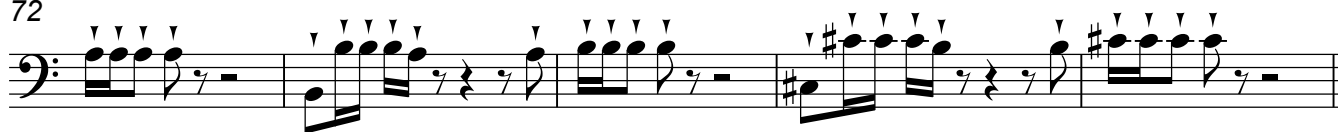


67

♩ = 114



72

77 **E**

♩ = 118



81



85



89

♩ = 122



93 Violoncello 2 3

97 Fast Swing F $\text{J} = 126$

100

104 Fastswing Ende *mf cresc.*

107

109 $\text{J} = 130$

112 **G**

115

119 $\text{J} = 133$

123 **H**

127

♩ = 138

131 **I**

135

Doppelgriffe, brutal



139 ♩ = 142

J

144

149 **K**

154

159 **L**

164

M

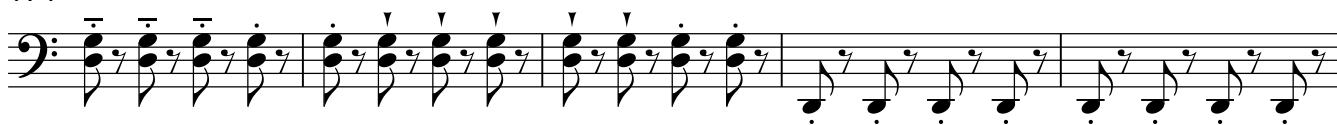
Violoncello 2

5

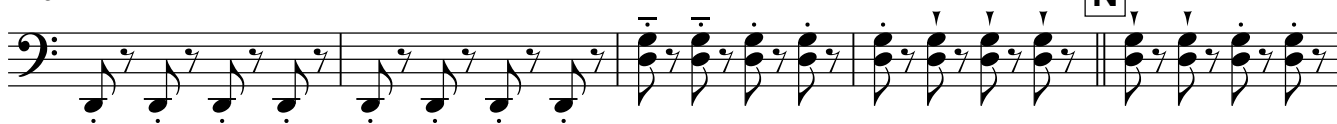
169



174



179



184



189



194



199



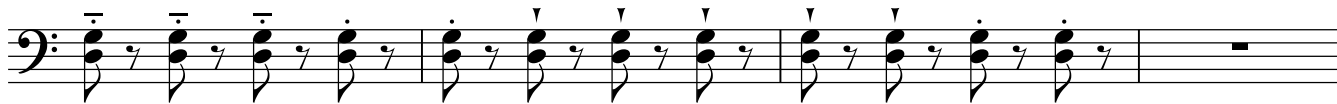
204



209



214



218 **11** **P** **10**

239 **Q**

mp *poco a poco cresc.*

248

254 **R** Technogewummer

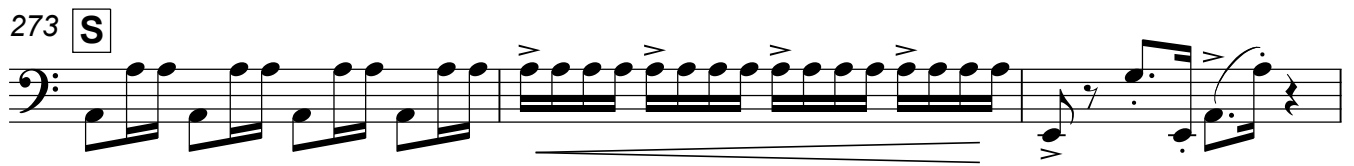
256

259

263

268

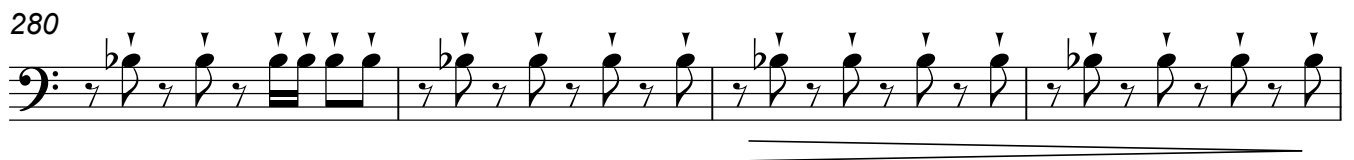
273 **S**



276

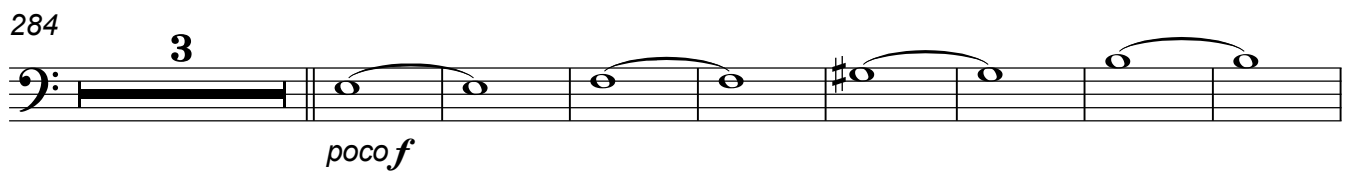


280



284

3



poco f

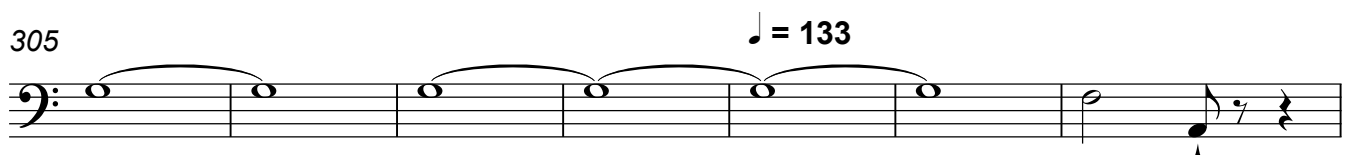
295

♩ = 138

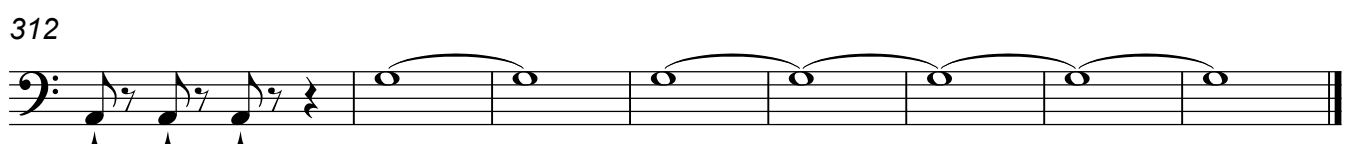


305

♩ = 133



312



Violoncello 3

WIR SIND DAS VOLK

Version 12.11.09

♩ = 90

A

5

The bass line of 'The Sound of Silence' is written in 4/4 time. It begins with a whole rest, followed by a double bar line. The first measure after the bar line contains a whole note G2. The second measure contains a whole rest. The third measure contains a quarter note G2, followed by a quarter rest. The fourth measure contains a quarter note G2, followed by a quarter rest. The fifth measure contains a quarter note G2, followed by a quarter rest. The sixth measure contains a quarter note G2, followed by a quarter rest. The seventh measure contains a quarter note G2, followed by a quarter rest. The eighth measure contains a quarter note G2, followed by a quarter rest. The ninth measure contains a quarter note G2, followed by a quarter rest. The tenth measure contains a quarter note G2, followed by a quarter rest. The eleventh measure contains a quarter note G2, followed by a quarter rest. The twelfth measure contains a quarter note G2, followed by a quarter rest. The thirteenth measure contains a quarter note G2, followed by a quarter rest. The fourteenth measure contains a quarter note G2, followed by a quarter rest. The fifteenth measure contains a quarter note G2, followed by a quarter rest. The sixteenth measure contains a quarter note G2, followed by a quarter rest. The seventeenth measure contains a quarter note G2, followed by a quarter rest. The eighteenth measure contains a quarter note G2, followed by a quarter rest. The nineteenth measure contains a quarter note G2, followed by a quarter rest. The twentieth measure contains a quarter note G2, followed by a quarter rest.

10

6

The bass line is written on a single staff with a bass clef. It begins with a whole rest, followed by a half rest. The melody then consists of five eighth notes, each followed by a quarter rest, creating a rhythmic pattern of eighth and quarter notes. The notes are G2, F2, E2, D2, and C2, moving from left to right across the staff.

19 = 94

2

B

5

espr.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a double bar line, followed by a measure with a whole note G2. This is followed by a double bar line, then a measure with a whole note G2. After another double bar line, there is a quarter rest, followed by a quarter note G3, a half note G3, and a quarter note F#3. The final measure contains a half note G3 and a quarter note F#3. Above the staff, the numbers 2, 5, and Sopr. are written, indicating fingerings and the vocal part.

29 ♩ = 98

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. A double bar line follows. The next measure contains a half note G2, a quarter note A2, and a quarter note B2. The final measure contains a half note G2, a quarter note A2, and a quarter note B2. The key signature has one sharp (F#), and the time signature is 4/4.

34

C

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C2 note, followed by a half note G1, and then a quarter note F1. A slur covers the next three notes: E1, D1, and C1. This is followed by a double bar line. The piece then continues with a half note C2, a quarter note B1, and a quarter note A1. This pattern repeats: half note G1, quarter note F1, quarter note E1; half note D1, quarter note C1, quarter note B1; and finally, half note A1, quarter note G1, quarter note F1. The piece ends with a final C2 note. The notation includes a key signature of one flat (Bb) and a common time signature (C).

39 ♩ = 102

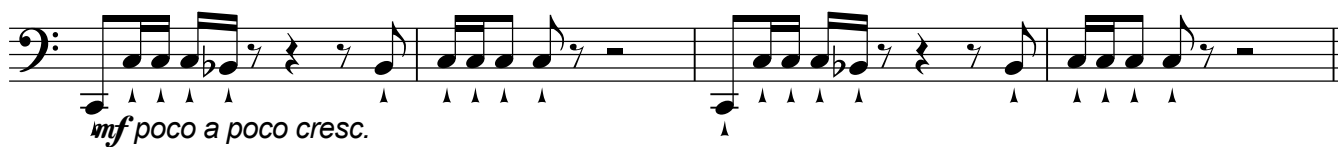
44

49 ♩ = 106

2

[illegible]

53

57 **D**

♩ = 110

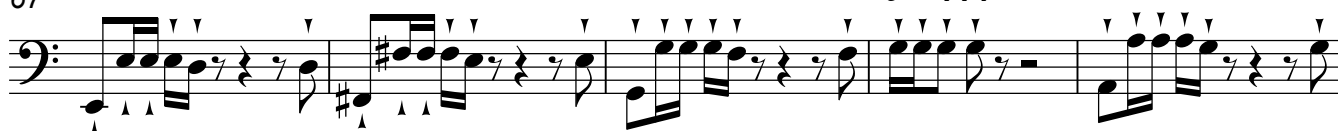


62



67

♩ = 114



72

77 **E**

♩ = 118



81



85



89 $\text{♩} = 122$ 

93



96

98 **F** Fast Swing $\text{♩} = 126$ 

100



104 Fastswing Ende



107

109 $\text{♩} = 130$ 

113 **G**

116



119 ♩ = 133

123 **H**

127

♩ = 138

131 **I**

135

Doppelgriffe, brutal



139 ♩ = 142





161

ff

165

fff

169

173

177

180

183

187

191

195 **O**

199



203



207



211



215



12

229 **P**

10

Q



poco a poco cresc.

R

Technogewummer



The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The notes are G2, A2, and B2 in the first measure; C2, D2, and E2 in the second measure; and F2, G2, and A2 in the third measure. The key signature has one sharp (F#).

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains a quarter note G2, an eighth note F2, a beamed eighth note E2, and a quarter note D2. The third measure contains a quarter note G2, an eighth note F2, a beamed eighth note E2, and a quarter note D2. The fourth measure contains a quarter note G2, an eighth note F2, a beamed eighth note E2, and a quarter note D2.

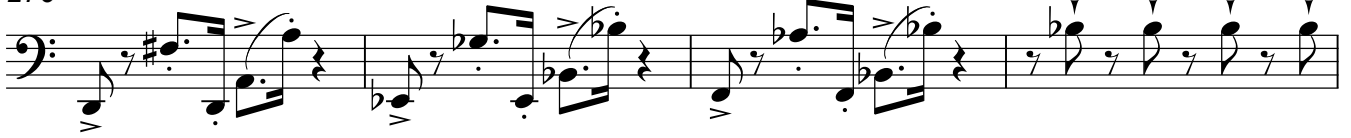
The bass line of 'The Rose Tree' is written in 3/4 time. It consists of five measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The third measure contains a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The fourth measure contains a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The fifth measure contains a half note G2 and a quarter rest.

[illegible]

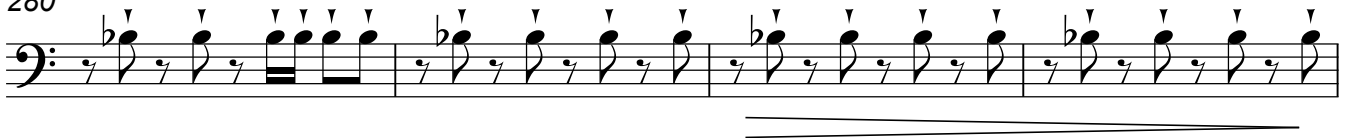
S



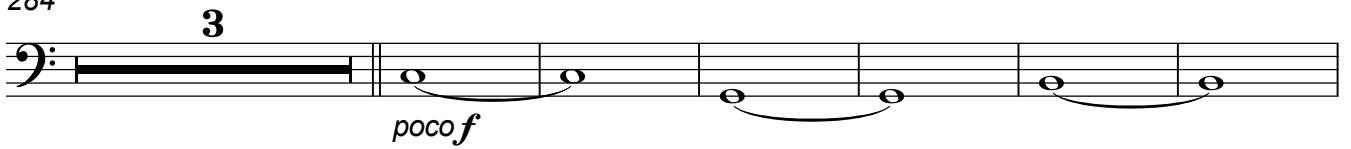
276



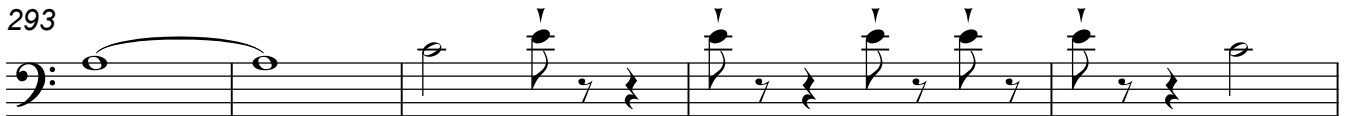
280



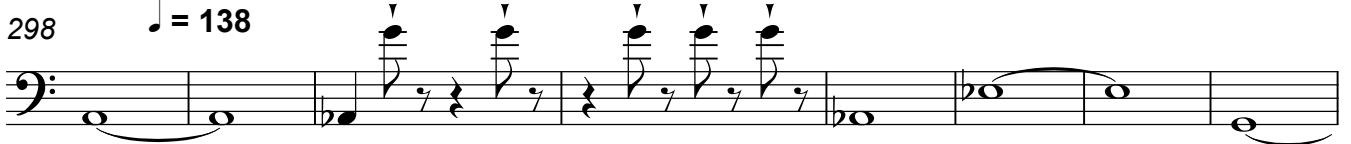
284



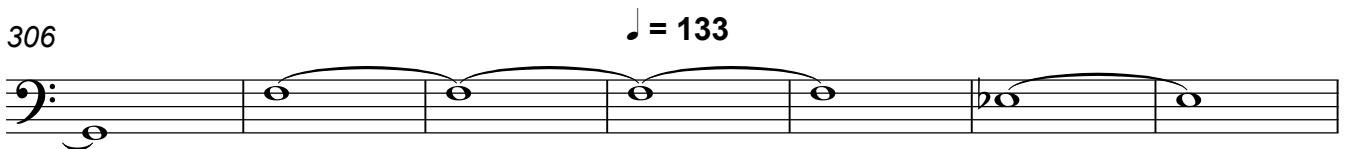
293



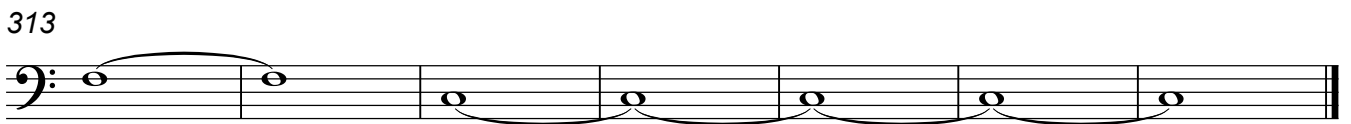
298 ♪ = 138



306



313



Kontrabass

WIR SIND DAS VOLK

Version 12.11.09

♩ = 90

A

5



10

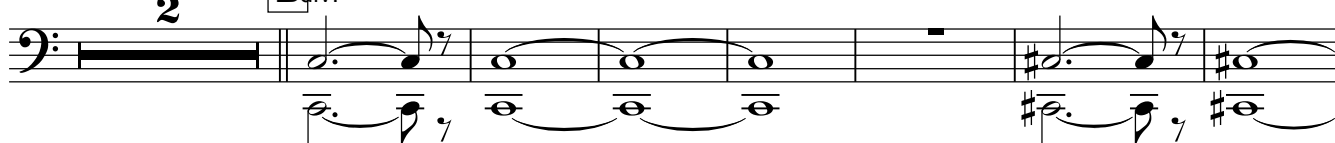
6



19 = 94

2

B div.



28

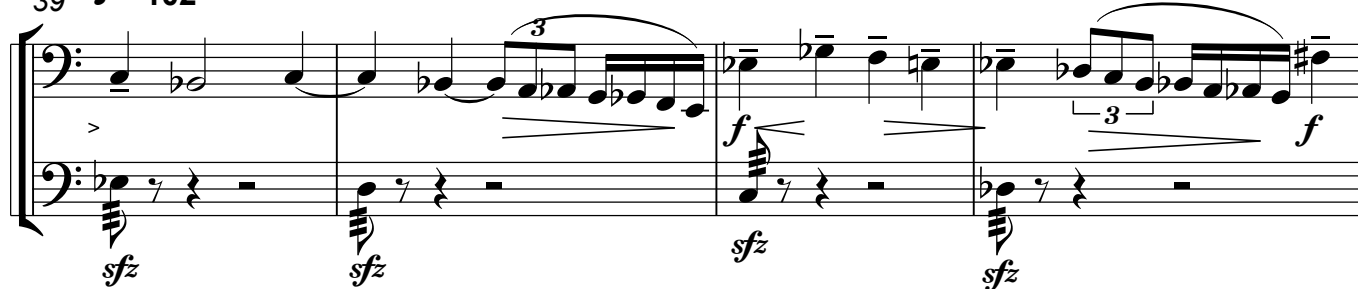
♩ = 98



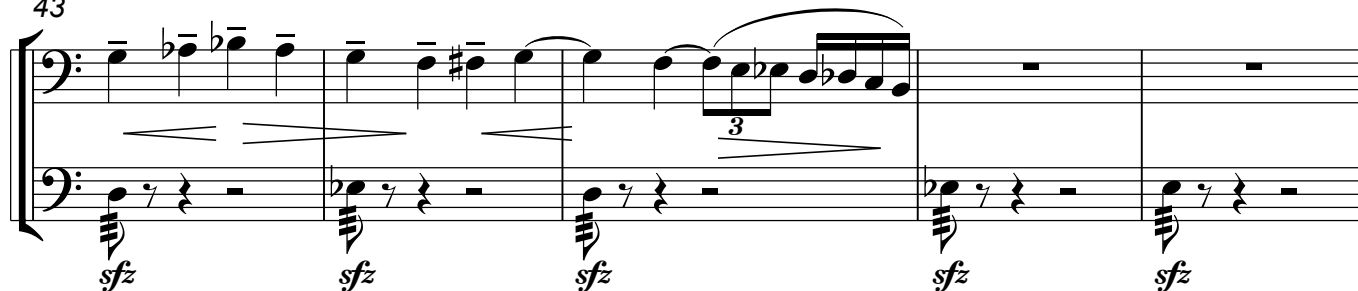
36 **C**



39 ♩ = 102



43



48 $\text{♩} = 106$

sfz

52

sfz

57 **D** $\text{♩} = 110$

f

67 $\text{♩} = 114$

f

74 **E**

f

79 ♩ = 118

Measures 79-82. The music is in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 118. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (<).

83

Measures 83-87. The notation continues with eighth and sixteenth notes, rests, and dynamic markings.

88

♩ = 122

Measures 88-91. The tempo is marked as ♩ = 122. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

92

Measures 92-94. The notation continues with eighth and sixteenth notes, rests, and dynamic markings.

95

F

♩ = 126

Measures 95-98. The tempo is marked as ♩ = 126. A box containing the letter 'F' is placed above the staff at measure 95. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measures 97 and 98 are empty staves.

4 100 pizz. Kontrabass

104 arco *f*

108 ♩ = 130

111 **G**

114

118 ♩ = 133

Kontrabass

5

122 **H**

125

128 $\text{♩} = 138$

131 **I**

134

137 $\text{♩} = 142$

141 **J** Auto-Brrrm

ff *gliss.* *gliss.* *ff* *gliss.* *gliss.*

149 **K**

f p f *gliss.* *gliss.* *f p f* *gliss.* *gliss.* *gliss.* *gliss.* *mf* *gliss.*

Auto-Brrrm

f p f *f p f*

154

f p f *f p f* *f p f* *f p f*

158 **L**

sfz *sfz* *sfz*

161

sfz *sfz* *sfz*

163

Two staves of music in bass clef, key of B-flat major. Measures 163-164. The music consists of eighth-note patterns. The first staff has a *sfz* dynamic marking. The second staff has a *sfz* dynamic marking. There are slurs over the eighth-note groups.

165

Two staves of music in bass clef, key of B-flat major. Measures 165-166. The music consists of eighth-note patterns. The first staff has a *sfz* dynamic marking. The second staff has a *sfz* dynamic marking. There are slurs over the eighth-note groups.

167 **M**

Two staves of music in bass clef, key of B-flat major. Measures 167-168. The music consists of eighth-note patterns. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. There are slurs over the eighth-note groups.

169

Two staves of music in bass clef, key of B-flat major. Measures 169-170. The music consists of eighth-note patterns. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. There are slurs over the eighth-note groups.

171

Two staves of music in bass clef, key of B-flat major. Measures 171-172. The music consists of eighth-note patterns. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. There are slurs over the eighth-note groups.

V.S.

173

175

177

179

181

183 **N**

Measures 183 and 184. The music is in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. A box labeled 'N' is above the first measure.

185

Measures 185 and 186. The music continues the rhythmic pattern from the previous system, with eighth and sixteenth notes and various accidentals.

187

Measures 187 and 188. The music continues the rhythmic pattern, with eighth and sixteenth notes and various accidentals.

189

Measures 189 and 190. The music continues the rhythmic pattern, with eighth and sixteenth notes and various accidentals. The final measure of each system is a triplet of eighth notes, indicated by a '3' above the notes.

215

12

12

229 **P**

10

10

239 **Q**

mp *poco a poco cresc.*

247

255 **R** Technogewummer

270

Musical score for Kontrabass, measures 270-272. The score is in bass clef with a key signature of one flat. Measure 270: Treble staff has eighth notes G2, A2, B2, C3 with accents; Bass staff has eighth notes G2, A2, B2, C3. Measure 271: Treble staff has eighth notes D3, E3, F3, G3 with accents; Bass staff has eighth notes D3, E3, F3, G3. Measure 272: Treble staff has eighth notes A3, B3, C4, D4 with accents; Bass staff has eighth notes A3, B3, C4, D4. The system ends with a double bar line.

273 **S** pizz. falls möglich

Musical score for Kontrabass, measures 273-277. The score is in bass clef with a key signature of one flat. Measure 273: Treble staff has eighth notes G2, A2, B2, C3 with accents; Bass staff has eighth notes G2, A2, B2, C3. Measure 274: Treble staff has eighth notes D3, E3, F3, G3 with accents; Bass staff has eighth notes D3, E3, F3, G3. Measure 275: Treble staff has a quarter rest; Bass staff has a quarter rest. Measure 276: Treble staff has a quarter rest; Bass staff has a quarter rest. Measure 277: Treble staff has a quarter rest; Bass staff has a quarter rest. The system ends with a double bar line.

278

Musical score for Kontrabass, measures 278-280. The score is in bass clef with a key signature of one flat. Measure 278: Treble staff has a quarter rest; Bass staff has a quarter rest. Measure 279: Treble staff has a quarter rest; Bass staff has a quarter rest. Measure 280: Treble staff has a quarter rest; Bass staff has a quarter rest. The system ends with a double bar line.

281

Musical score for Kontrabass, measures 281-284. The score is in bass clef with a key signature of one flat. Measure 281: Treble staff has a quarter rest; Bass staff has a quarter rest. Measure 282: Treble staff has a quarter rest; Bass staff has a quarter rest. Measure 283: Treble staff has a quarter rest; Bass staff has a quarter rest. Measure 284: Treble staff has a quarter rest; Bass staff has a quarter rest. The system ends with a double bar line.

287 arco

mf

mf

296

$\text{♩} = 138$

$\text{♩} = 138$

301

$\text{♩} = 133$

309

$\text{♩} = 133$

$\text{♩} = 133$

315

$\text{♩} = 133$